

Alfie Newson

Researcher

As a DIT with trusted experience in unscripted, I have gained valuable insight on Documentary Productions. I now aim to add my friendliness, creativity, and slightly nerdy drive to seek out facts, to make fantastic stories in Unscripted Research.

COURSES AND PROJECTS

Unscripted Development Researcher Training March - April 2024	Selected for an practical focused course on Unscripted Television. Our classes covered editorial judgements in programme making, pitching and generating tailored ideas.
DV Talent: Essential Skills for Television Researchers December 2023	A crash course on the varied roles in TV Research.
MIT Open Courseware Data Analysis for Social Scientists September-October 2024	Using Data Analysis techniques and approaching foundational ideas such as probability using calculus.
Personal projects are accessible through this link:	www.starling-notes.com
Independent Documentary Project <i>'The Streets Ahead'</i> September 2024 - Present	Street interviews with people on far-ranging topics on a website coded from scratch.
Independent Research Project <i>'Pygmannequin: A History for Dummies'</i> Jan 2024 - June 2024	Research about mannequins through wide range of archive sources, charting a journey from Edwardian Manhattan to <i>cryptic</i> Silicon Valley.

DOCUMENTARY HIGHLIGHTS

DIT Gold Rush Series 15 Raw TV June - August 2024	In Yukon, Canada, assisted on set with stills photography in hazardous environment. Selected highlights from unscripted footage, communicating with London office for round-the-clock ingest.
DIT Dave Turin's United States of Gold Raw TV June - September 2023	In USA with a team of 7, travelling by car. Shot Stills, Timelapse and B-roll on location, took on ad-hoc PA duties like purchasing Lunches and getting releases.
Data Wrangler Coronation Tailors: Fit for a King Waddell Media February - April 2023	Handled release forms, assisted camera and shooting B cam for a remote segment, helping on location with contributors and creative leads.
Digital Technician <i>'The Met' Series 4</i> BBC Studios October - December 2022	Ingested +/- 100TB of sensitive footage for this documentary series, subtitled hard-to-listen scenes in AVID, worked with production to establish a workflow, and created a post production bible.
Data Wrangler <i>'999: On The Front Line' Series 4</i> Curve Media March - May 2022	Organising quality control and logging large volumes of sensitive footage from four teams. Passing information and clips to compliance team members to ask consent from contributors.

References Available on request.

London, UK

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alfienewson@hotmail.co.uk

Full **Clean UK Driver's License**
(Over 25 for insurance purposes)

Advanced DBS check - 2021

SKILLS

Fact Finder

Organised

Friendly & compassionate

Creative & technical

Team worker & self-starter

High writing standard

Handling forms and releases

Self-shooter

Certified Drone Op

5+ years with Adobe Suite

AVID certified and proficient

EDUCATION

First Aid Trained - 2023

University For the Creative Arts

Film Production

1st Class

2019 - 2021

Raindance Film School

BTEC Film and TV Production

Distinction

2018-2019

Lancaster University

Diploma - Philosophy

2016 - 2017

GDPR - This CV may be kept on file and distributed for employment purposes.

CV Alfie Newson

DIT

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I am an experienced DIT/Data Wrangler with credits across TV, Commercial and Narrative, I am happy working across departments to establish effective workflows and flag tech issues before they become a problem. With my kit, I keep large volumes of footage safe and organised and help on set with a wide range of skills. I am always friendly and reliable.

TELEVISION

TITLE	COMPANY	PRODUCER	Format	CHANNEL	GENRE
NDA Pilot	Expectation TV	Jon Padovani	FX6	N/A	Factual Ent
Gold Rush	Raw TV	Ariel Ardin	FX9 +more	Discovery	Reality
NDA Birmingham FC	Whisper TV	Ross Moran	Arri Alexa Mini LF	N/A	Documentary
Dave Turin's United States of Gold	Raw TV	Kath Shannon	Sony FX9	Discovery	Documentary
Coronation Tailors: Fit for a King	Waddell Media	Nico McClean	Sony FX9 and Arri Amira	BBC One	Documentary
The Met: Policing London	BBC Studios	Fozia Nazir	Sony FX9	BBC One	Documentary
Britain's Most Expensive Houses	Waddell Media	Nico McClean	Sony FX9	Channel 4	Factual Ent
Gold Rush: White Water	Raw TV	Tim Dalby	Sony Z750	Discovery	Reality
999: On The Front Line	Curve Media	Lucie Muddell	Sony FS7	Channel 4	Documentary
All I Wanted for Christmas	Spelthorne Community TV	Hannah Wilson	Sony FX9	Channel 4	Factual Ent
Let's Make a Scene	Talkback TV	Sheila Risk	Sony FX9	Channel 4	Reality
LEGO TV Pilot	Spelthorne Community TV	Hannah Wilson	Sony Venice	N/A	Factual Ent

COMMERCIAL + SHORT FORM

TITLE	COMPANY	PRODUCER	FORMAT	CHANNEL	GENRE
Nike Jordan x Free the Youth	Metallic Inc	Ersan Beşkardeş	Arri Alexa LF	Online	Editorial
Indoor Plants How-to Videos	Red Brick Road	Oli Cullimore	Sony FX6	Online	Commercial
NDA Action Series	Midnight Embers	Lucy May Miles	Arri Alexa Mini (HDE)	Online	Web Series
Brit Awards 2023 videos	Peanut & Crumb	Sarah Strickland	Sony FX9	Online	Commercial
Fly Free	MPH Films	Shaleigh Mcleod	Red Gemini	Film Festivals	Short Film
Sotheby's 'The Macklowe Collection'	Cultureshock Media	Sarah Strickland	Sony FX9	Online	Commercial

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